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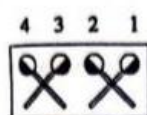
MEXICAN MURALS

for Marimba

I. Village Festival

Andantino $\text{♩} = 120$

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PERC00060

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The musical score consists of six staves of music, each featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various dynamics and markings:

- Staff 1:** Ends with the instruction "To Coda" and a Coda symbol (a circle with a cross) and the number "3".
- Staff 2:** Marked with a box containing the letter "B" and the dynamic *ff* (fortissimo).
- Staff 3:** Marked with the dynamic *f* (forte).
- Staff 4:** Marked with the dynamic *ff* (fortissimo).
- Staff 5:** Marked with the dynamic *mf* (mezzo-forte) and a box containing the letter "C".
- Staff 6:** Marked with the dynamic *ff* (fortissimo).

Repeating signs (double lines) are placed between the staves, indicating repeated rhythmic figures.

The musical score consists of six staves of music, all in treble clef. The first five staves are marked with a common time signature 'C'. The sixth staff is marked with a common time signature 'C' and a key signature of one sharp (F#). The music is written for a percussion instrument, likely a snare drum, as indicated by the 'PERC' label in the footer. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *p* (piano)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'D' and 'E' in boxes, indicating specific measures or sections. The overall tempo is indicated by the common time signature 'C'.

1 1
3 2 2

mp

F

mf

D. C. al Coda

mp

Coda

dim. al fine

ppp